



Second International Composition Competition 2023/24
“Lirica da camera su testi di poeti e scrittori delle case Museo di Romagna”
“Chamber opera on texts by poets and writers of the Museo di Romagna houses”

PRIZE POOL WORTH € 5.000

Partners

Emilia-Romagna Region, AICS (Association Italian Cultural Sportive) of Emilia-Romagna Committee, AICS Rimini Provincial Committee, A. Panzini House Museum (Bellaria-Igea Marina Municipality), G. Pascoli House Museum (San Mauro Pascoli Municipality) M. Moretti House Museum (Cesenatico Municipality), Villa Silvia-Carducci House Museum (Cesena Municipality).

RULES OF COMPETITION 2023

The Cultural Association N.O.T.A. **MUSIC** (National Opera Theater Academy Music), with the support of AICS Regional Committee of Emilia Romagna, the Provincial Committee of Rimini and the Emilia Romagna Region, announces the second edition of the international competition of Composition and execution " **Chamber Lirics on texts by poets and writers of the houses Museum of Romagna**".

The competition is divided into 2 sections:

- **Composers**
- **Performers piano and Soprano or Tenor**

The competition aims to spread new chamber opera compositions, establishing a new strand focused on the poets of the Houses Museum of Romagna, for this reason the winners of the section "chamber lyrics performers" will perform the winning lyrics of the section "composers"

Section performers

Art. 1 The chamber opera competition is aimed at enhancing contemporary vocal chamber music inspired by the literary works of writers and poets of the Houses Museum of Romagna: Alfredo Panzini, Giovanni Pascoli, Marino Moretti, Giosuè Carducci, Olindo Guerrini and Vincenzo Monti. The "PERFORMERS" section is part of the second edition of the competition with the aim of actively enhancing and disseminating Italian vocal chamber music, especially that of the new generation.

duo formation	<ul style="list-style-type: none"> - piano and soprano - piano and tenor 	average age - max 40 years
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Art. 2 COMPETITION TESTS

duo formation	<p>1) <u>1st round - 15 January 2024 online selection:</u></p> <ul style="list-style-type: none"> - Candidates must send the recording of the performance of 2 free-choice songs of the repertoire of the '900. The recording must be made on a fixed camera as in concert performance. - The video must be uploaded to youtube, also in private form, and the link must be added to the registration email that must be received no later than 15 January 2024.
	<p>1) <u>2nd round - 2nd March 2024 semi-final:</u></p> <ul style="list-style-type: none"> - Candidates deemed suitable for the first test, must perform at least n.1 mandatory track chosen from n. 5 reported by the commission and 1 free choice of the repertoire of the '900. The mandatory tracks will be published in the page www.notamusic.org/contest by 20 December 2023 and will be the winning pieces of the section "Composers". - test in presence at the Teatro di Villa Torlonia di San Mauro Pascoli (FC), Parco Poesia Pascoli Villa Torlonia San Mauro Pascoli
	<p>3) <u>3rd round - 3 March 2024 laboratory - final:</u></p> <ul style="list-style-type: none"> - Execution of the two pieces of the semi-final. - During the morning the nominees for the final will have the opportunity to participate in an interpretation workshop with the winning composers of the composers section assisted by two teachers of N.O.T.A. MUSIC - Semifinalists may also participate in the workshop as auditors At 18:00 will be held the final in the form of a concert with awards of winners.

METHOD OF REGISTRATION

Art. 3 Applications for registration and video must be sent by email to notamusic.competition@gmail.com **no later than 15 January 2024.**

The confirmation of the registration will be communicated through a reply email.

The following files signed by both musicians must be attached to the entry:

- **completed registration form** with autograph signature (form A)
- **a copy of the identity** card or passport;
- **receipt of payment** of the registration fee;
- **curriculum with photograph** of duo or duo members
- **video link on youtube** (also not public)

AWARDS AND AWARD CEREMONY

Art. 4 the award ceremony will be held on 3 March 2024 together with the winners of the composers section. Following the competition will be the recording of the winning songs and edited by the record company **TACTUS RECORD.**

Awards:

- First prize - recording of the album at Farmhouse di Rimini and published by the record company TACTUS with distribution on all multimedia platforms + Euro 300 (three hundred euros).
- Second prize - recording of the album at Farmhouse di Rimini and published by the record company TACTUS with distribution on all multimedia platforms + a master dedicated to "Portfolio and promotion" with Accademia N.O.T.A. MUSIC of the [METALIRICA](#) section
- Third prize - Certificate + a master dedicated to "Portfolio and promotion" with Accademia N.O.T.A. MUSIC of the section [METALIRICA](#)

REGISTRATION FEE

Art. 5

- ✓ from European Community countries € 65,00 (sixty-five euros) for ensemble
- ✓ from non-European states € 65,00 + € 10,00 bank fees (sixty-five euros) for ensemble.

Reason for payment: (NAME AND SURNAME of the performers) - REGISTRATION SECTION EXECUTORS
- II of the International Competition

Payment Made to:

N.O.T.A. MUSIC

Via Nino Bixio, n.67 - Cap 47814, Bellaria Igea Marina (Rimini) Italy

Cod. fisc. 04162300406

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Art. 6 Participation in the competition implies full knowledge and acceptance of these rules. For further information, contact notamusic.competition@gmail.com